

Costume Design Reviews

Bradley Robert Jensen, Costume Designer

"One of the Quad Cities' finest designers, Jensen filled Oz with distinctive palettes, textures, and personalities. Glinda's spectacular pink ball gown, crowned with a tiara of shimmering bubbles, is every bit as enchanting as Dorothy's famous gingham dress, whose transformation from Kansas' muted sepia palette into a vibrant blue is a delightful touch. Better still are the ensemble costumes, which quietly reinforce the storytelling. Munchkinland explodes with cheerful blues and yellows, supporting Glinda's claim that blue is the Munchkins' favorite color, and the Emerald City's citizens appear in rich green fabrics. Even the poppy field comes alive through performers transformed into crimson blossoms. As *The Wizard of Oz* progressed, I found myself eagerly anticipating every new costume reveal as much as every new scene." -Kitty Hooker, River City Reader (*Wizard of Oz*)

"Costumes – designed by the endlessly talented Bradley Robert Jensen – are one of the many reasons this "Chicago" is such a stunning success. Rather than drab prison wear (fashion is clearly important to these ladies), the basic jail clothing becomes stylish hotness for the merry murderesses of Cook County Jail, starting with the rousing, funny "Cell Block Tango," where each of the six is clothed in short black-and-white striped outfits, garters and black stockings"- Jonathan Turner, Our Quad Cities (Chicago)

"From the gray-clad ensemble of tap-dancing chimney sweeps to a striking kaleidoscope of variegated fantasy colors, to Mary Poppins' and Bert's red and white, perfectly paired outfits, Jensen came through, yet again, with an astounding panorama of visual magic that perfectly suited the story and the characters. Bravo!" -Mischa Hooker, River City Reader (*Mary Poppins*)

"Bradley Robert Jensen's costumes are luscious and fun. He continues to top himself with every show." Chris Hicks, WVIK (Chicago)

"Costuming by Bradley Robert Jensen is simple and expertly versatile to subtly suggest the multiple changes each actor needs to morph in and out of the characters they portray."- Chris Hicks, WVIK (*Come From Away*)

"Bradley Robert Jensen's costume design is also among his best yet, with clever uses of color (or lack thereof) and ongoing updates to each character's look." Alexander Richardson- River City Reader (*Eurydice*)

"Costumer Bradley Robert Jensen absolutely knocked it out of the park with the wardrobe he designed for this show...the Addams Family have pretty iconic looks, so a less ambitious costumer probably would've just tried to imitate the basics. But Jensen put a unique spin on all the outfits. I was in love."- Kitty Hooker, River City Reader (*Addams Family*)

"Bradley Robert Jensen's costuming is nothing short of miraculous in scope, quality and quantity"- Chris Hicks, WVIK (*Mary Poppins*)