



Bradley Robert Jensen

COSTUME DESIGNER,
TECHNICIAN, WIG STYLIST

CONTACT



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bradleyrobertjensen.com

SKILLS

- Organized
- Strong interpersonal and digital communication and collaboration
- Strong stitching and alterations skills
- Shop management
- Wig cutting and styling

EDUCATION

- **Taylor University**
Major in Theatre Arts
2015
- **PCPA- Pacific Conservatory Theater**
Wardrobe, Costume Crafts, and Costume Design Internships
2017, 2018, 2019

ABOUT ME

I am a costume designer, technician, and wig stylist who approaches my work as a storyteller first. My experience as a performer and director deeply influence my work, as well as my collaboration with theatrical partners. My work at mostly small companies has developed my problem-solving skills and challenged me to work at as high of levels as I can with limited resources, while my time in PCPA's larger shop inspires me to work at or towards that level.

WORK EXPERIENCE

- **CIRCA '21 DINNER PLAYHOUSE**

Resident Costume Designer/Shop Supervisor
2022-2025 (current)

Designed and produced costumes and wigs for 6 mainstage, 3 TYA, and ~2 second stage productions a year, managed all costume budgets, sourcing, patterning, building, and wardrobe, as well as managing part time stitchers

- **HOOSIER SHAKESPEARE FESTIVAL**

Costume Designer

Summers 2021, 2022, 2024

Designed and produced costumes for two Rep-style touring Shakespeare plays each season. Handled all elements of design, budgeting, and production solo

- **FESTIVAL 56**

Costume Designer, Costume Shop Manager (2021)
Summers 2021, 2022

Designed all elements of costumes, wigs, and makeup for 2-3 shows each summer, Resident in 2021 and oversaw production alongside one stitcher, Guest designed 2022 and worked remotely with shop staff until techs.