



Bradley Robert Jensen

COSTUME DESIGNER, TECHNICIAN, WIG STYLIST,
DIRECTOR, ACTOR

765.425.5206 ____bradleyrobertjensen@gmail.com
bradleyrobertjensen.com

Education

BA in Theatre Arts, Taylor University, Upland, IN 2015

-Student Costume Shop Manager Fall 2017-Spring 2019

-Private Vocal Lessons 2015-2019 (Dr. Conor Angell, Dr. Patricia Robertson)

Work Experience

Resident Costume Designer/Shop Supervisor, Circa '21 Dinner Playhouse, Rock Island, IL
2022-2025 (Current)

- Design and oversee production of 6 mainstage productions, 3 TYA productions, and 1-3 second-stage productions annually
- Hire and lead as-needed part-time stitchers
- Handle all costume budgeting and shopping
- Create/alter patterns, stitch all builds, and do all alterations/repairs, handle production laundry
- Source/style/maintain all wigs for all productions
- Maintain stock and handle all costume rentals

Costume Designer/Manager, Hoosier Shakespeare Festival, Marion, IN, 2021, 2022, 2024

- Design and source/produce all costume for 2 rep-style touring Shakespeare plays with a shared cast of 12 actors in 2 weeks
- Produce all tracking/maintenance paperwork for the run of the shows upon opening

Costume Designer/Shop Manager, Festival 56, Princeton, IL Summers 2021, 2022

- Design 2-3 shows each season
- Serve as Shop Manager while resident in 2021
 - Source/produce all costumes with 1 stitcher
 - Manage costume shop budget
 - Handle all wig/hair/makeup design and styling as needed
- Guest Designer in 2022
 - Worked remotely with resident shop staff to fulfill designs
 - Led fittings in the days before tech
 - Assisted with wig styling/stitching as needed when in house

Guest Costume Designer/Instructor, Taylor University, Spring 2022

- Design 2 collegiate productions (*To Kill a Mockingbird* and *Annie*)
- Lead student stitchers on costume production
- Instruct student stitchers on basic-intermediary stitching/alterations skills
- Instruct and assist student hair/wig designer in wig styling techniques for productions
- Create (and instruct student stitchers how to create) all costume/wardrobe paperwork

Professional Internships, PCPA-Pacific Conservatory, Santa Maria California, 2017-2019

- Wardrobe/Stitcher Summer 2017
- Costume Crafts Artisan Summer 2018
- Design Assistant/Designer Summer 2019-Spring 2020

Freelance Costume Designer/Technician, Chicago, Summer-Winter 2021

- Provided costume design/construction/alterations for various theatre companies
- Produced costumes/alterations out of home studio
- Provided show-running responsibilities as required for individual contracts
- Specific productions/roles can be found below in "Theatrical Production Credits"

Theatrical Production Credits

Circa '21 Dinner Playhouse- Costume/Wig Design

Come From Away	Dir. Seth Reines
Mary Poppins	Dir. Christie Kerr
Arthur and Friends Make a Musical	Dir. Kiera Lynn
Chicago	Dir. Ashley Becher
How I Became a Pirate	Dir. Ashley Becher
Misery	Dir. Jeremy Littlejohn
Heartbreak Hotel	Dir. Scott Moreau
Ken Ludwig's Baskerville: a Sherlock Holmes Mystery	Dir. Dr. Cory Johnson
Junie B Jones: Jingle Bells Batman Smells	Dir. Kiera Lynn
Miracle on 34th St.	Dir. Dr. Cory Johnson
The Rocky Horror Show (2024 Remount)	Dir. Jeremy Littlejohn
The Addams Family	Dir. Ashley Becher
The Bikinis	Dir. Brad Hauskins
Pinkalicious	Dir. Brad Hauskins
Jersey Boys (Costume Coordinator for rented package)	Dir. Michael Ingersoll
Diary of a Wimpy Kid* (60 Minute Version, World Premiere)	Dir. Kim Vanderginst
Church Basement Ladies	Dir. Andrea Moore
Murder on the Orient Express	Dir. Dr. Cory Johnson
'Twas the Night Before Christmas	Dir. Ashley Becher
A Christmas Story (Partial stock package)	Dir. Ashley Becher
The Rocky Horror Show	Dir. Tristan Tapscott

The Outsider
Escape to Margaritaville
Garfield: The Musical
Mamma Mia
Junie B's Essential Survival Guide
Grumpy Old Men
We Will Rock You
Santa Claus: The Musical
White Christmas (Partial Stock Package)
Disaster!

Dir. Dennis Hitchcock
Dir. Amy McCleary
Dir. Brad Hauskins
Dir. Michael Brindisi
Dir. Ashley Becher
Dir. Curt Wollan
Dir. Amy McCleary
Dir. Ashley Becher
Dir. Ashley Becher
Dir. Amy McCleary

Hoosier Shakespeare Festival, Marion, IN- Costume Design/Management

A Midsummer Night's Dream (2024)
Romeo And Juliet (2024)
MacBeth (2022)
The Merry Wives of Windsor (2022)
Twelfth Night (2021)
Richard III (2021)

Dir. Craig Ester
Dir. Jessica Barron
Dir. Doreen Bechtol
Dir. Dennis Henry
Dir. Dennis Henry
Dir. Benjamin Curns

The Mockingbird on Main, Davenport, IA- Freelance Costume Designer

To Kill a Mockingbird (2024)
The Glass Menagerie (2023)
anywhere but here* (2023)
Driving Miss Daisy (2023)
A Christmas Carol: Abridged* (2022)

Dir. Tristan Tapscott
Dir. Alexander Richardson
Dir. Bradley Robert Jensen
Dir. Jeremy Littlejohn
Dir. Tristan Tapscott

Festival 56, Princeton, IL- Guest Costume Designer 2022

Elephant and Piggie: We Are In a Play
Matilda

Dir. Alegra Batarra
Dir. Lauren Haughton-Gillis

Taylor University Theatre, Upland, IN- Guest Designer/Instructor, Spring 2022

Annie
To Kill a Mockingbird

Dir. Tracy Manning
Dir. Tracy Manning

Festival 56, Princeton, IL- Costume Designer/Shop Manager, Summer 2021

Romeo and Juliet
Polka Dots: a Cool Kids Musical
Godspell

Dir. Dr. Bill Kincaid
Dir. Kelli Crump
Dir. Lauren Haughton-Gillis

Bradley Robert Jensen Custom Garments- Custom streetwear and bridalwear 2020-current
dichotomy- Independent fashion runway collection/show, 2020, Alexandria, IN

Freelance Costume Work- Quad Cities and Chicago

Costume Designer- <i>Fun Home</i> (2025)	The Blackbox Theatre
Costume Designer- <i>The Stacks, An Immersive Mystery*</i> (2024)	Rock Island Tunnel Co.
Costume Manager/Stitcher- <i>The Snow Queen*</i> (2021)	The House Theatre, Chicago
Costume Designer- <i>Sub-Culture*</i> (2021)	Interrobang Theatre Project, Chicago
Asst. Costume Designer- <i>The Last Pair of Earlies*</i> (2021)	The Raven Theatre, Chicago

PCPA-Pacific Conservatory Theatre- Costume Design/Wig Assistant 2019-2020

Julius Caesar	Eddy Barrows Costume Designer
The Circuit (Costume Designer)	Dir. Christian Arteaga
Disney's The Little Mermaid	Sara Curran-Ice Costume Designer
The Addams Family	Eddy Barrows Costume Designer
A Gentleman's Guide to Love and Murder	Eddy Barrows, Costume Designer
---I also assisted stitching/styling wigs for <i>Brighton Beach Memoirs</i> , <i>The Importance of Being Earnest</i> , and <i>Million Dollar Quartet---</i>	

PCPA- Pacific Conservatory Theatre- Costume Crafts Artisan, Summer 2018

Arcadia	Sara Curran-Ice Costume Designer
Mamma Mia	Eddy Barrows Costume Designer
Vanya and Sonya and Masha and Spike	Sara Curran-Ice Costume Designer
The Hunchback of Notre Dame	Eddy Barrows Costume Designer

PCPA- Pacific Conservatory Theatre- Wardrobe/Stitcher Summer 2017

Disney's Beauty and the Beast
Disney's Newsies
Lend Me a Tenor: The Musical

Taylor University Theatre/Lyric Theatre- Student Costume Shop Manager 2017-2019

Agatha Christie's The Mousetrap** (2019)	Dir. Tracy Manning
Mary Zimmerman's Metamorphoses (2019)	Dir. Tracy Manning
She Loves Me** (2019)	Dir. Dr. Conor Angell
Into the Woods** (2018)	Dir. Tracy Manning
*Why We Must Die So Young... **	Dir. Tracy Manning
The Amish Project	Dir. Tracy Manning
Mary Poppins	Dir. Tracy Manning
The Pirates of Penzance**	Dir. Dr. Conor Angell
Cyrano de Bergerac**	Dir. Terrance Volden
Clybourne Park**	Dir. Tracy Manning

**Denotes Costume Design

Directing

Fun Home (2025)	The Blackbox Theatre, IL
The Truth (2024, US Premiere)	The Blackbox Theatre, IL
anywhere but here* (2023)	The Mockingbird on Main, IA
The Glass Menagerie*** (2019- Senior Capstone Project)	Taylor University Theatre
Two Rooms**** (2018)	The Commons Theatre, IN
The Gift of the Magi**** (2016)	The Commons Theatre, IN
G2K Rodgers and Hammerstein's Cinderella***** (2016)	The Commons Theatre
Disney's The Little Mermaid Jr.**** (2015)	The Commons Theatre

Acting

Warren, <i>Ordinary Days</i> (2025)	The Blackbox Theatre, IL
Eddie/Dr. Scott, <i>The Rocky Horror Show</i> (2024)	The Circa '21 Speakeasy, IL
Angel, <i>Kinky Boots</i>**** (2024)	Quad City Music Guild, IL
The Grad Student, <i>The Stacks...</i>* (2024)	Rock Island Tunnel Co, IL
Actor 2 (of 3), <i>A Christmas Carol: Abridged*</i> (2022)	The Mockingbird on Main, IA
Eddie/Dr. Scott, <i>The Rocky Horror Show</i> (2022)	The Circa '21 Speakeasy
Drake/Bert Healy/Hull, <i>Annie</i> (2022)	Taylor University Theatre (Post-Grad)
Lysander, <i>A Midsummer Night's Dream</i>**** (2021)	The Alley Theatre, IN
Venticelli 1, <i>Amadeus</i>**** (2021)	The Alley Theatre, IN
Dr. Einstein, <i>Arsenic and Old Lace</i>**** (2021)	The Commons Theatre, IN
Motzart, <i>Amadeus</i>*** (2020)	Taylor University Theatre (Post-Grad)

Taylor University, Upland IN- BA in Theatre Arts 2019

Steward, <i>Into the Woods</i> (2018)	Tracy Manning
Robert Mohr, <i>Why We Must Die So Young...</i>* (2018)	Tracy Manning
Ensemble, <i>The Pirates of Penzance</i> (2018)	Dr. Conor Angell
Marquis de Cuigy/Featured Swordsman, <i>Cyrano de Bergerac</i> (2017)	Terrance Volden
Joe U/S (went on), <i>When The Rain Stops Falling</i> (2017)	Tracy Manning
Gherardo, <i>Gianni Schicchi</i> (2017)	Dr. Conor Angell
Ike Skidmore/Ensemble, <i>Oklahoma!</i> (2016)	Tracy Manning
Teiresius, <i>Antigone</i> (Irene Ryan Nominee, 2016)	Dr. Joseph Ricke
Tom Snout/Wall, <i>Midsummer Night's Dream</i> (2016)	Tracy Manning
Jason, <i>Rabbit Hole</i> (2016)	Tracy Manning
Freddy (Delivery)and others, <i>Working</i> (2016)	Dr. Conor Angell
Ensemble, <i>The Marriage of Figaro</i> (2015)	Tracy Manning

*Denotes Premiere Production

***Denotes Student Production

****Denotes Community Theatre Production

Professional Skills

Costume Design

Concept development using knowledge of fashion history, script analysis, color theory, modern fashion, and theatrical practices

Strong communication and collaboration abilities to work with directors and shop staff

Ability to adapt design based on stock/budget requirements

Experience as director and actor allows for well-rounded design and consideration

Primarily digital renderings via Procreate, basic ability for pen/watercolor renderings

Technical knowledge allows for specificity in design packets for shop

Costume Technology

Strong garment construction and stitching skills

Strong Theatrical and Commercial fit evaluation and correction

Comprehensive ability on domestic sewing machines and overlock machines

Competent ability on industrial sewing and overlock machines

Rudimentary patternmaking and draping

Strong hand stitching

Basic knowledge of embroidery skills

Basic knowledge of fabric/garment dying

Wig/Hair/Makeup

Strong Wig cutting, setting, styling, and maintenance in varied styles

Basic knowledge of wig alterations and construction

Strong glamor, theatrical, and drag makeup design and application, basic knowledge of SFX

Basic hair cutting/styling

Renderings for makeup design for others

Acting

Viewpoints, Psychological Gesture, Mask work, Commedia del-arte training, Playback Theatre training and performance, basic rapier/hand-to-hand stage combat, basic tumbling, cartwheels, splits in 3 directions, basic roller-skating, American Southern and British RP accent work, strong physical comedy and comic timing, drag performance experience (confident mover in 2-6" heels), basic Musical-Theatre style dance ability