

godspell
costume designs

bradley robert jensen, costume designer

general concept

The director and I wanted fully to acknowledge that this production was being performed by whom it was being performed. The actors needed to look like themselves, but with heightened theatricality and she wanted to honor the longevity of *Godspell*. She and I developed a questionnaire to send out to the actors to tell us about their favorite artists, colors, iconic garments, previous jobs, etc., and I turned to their social medias to fill in holes. Where someone loved bell-bottoms, I pushed the look to the 70s and the original production, where someone referenced patterned leggings and hair bows, I pushed it toward the 80s, and so on. The philosophers in “Tower of Babel” were all jobs that the actors had done outside of theatre; baristas, florist, servers, activists, etc. that all incorporated the philosophers’ names.

Festival 56, 2021

director, lauren haughton-gillis
costume designer, bradley robert jensen

scenic designer- christopher gadomski
lighting designer, dale marshall pickard

the tower of babel/prepare ye



john the baptist/judas and jesus



alegra



isaiah



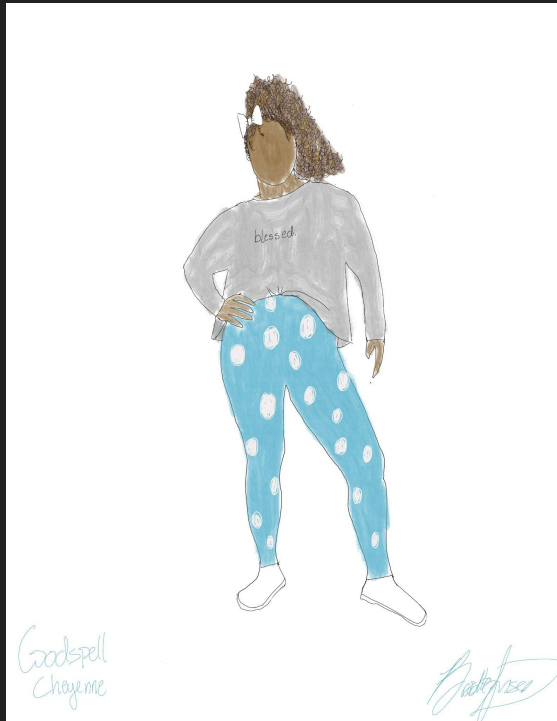
rose



brianna



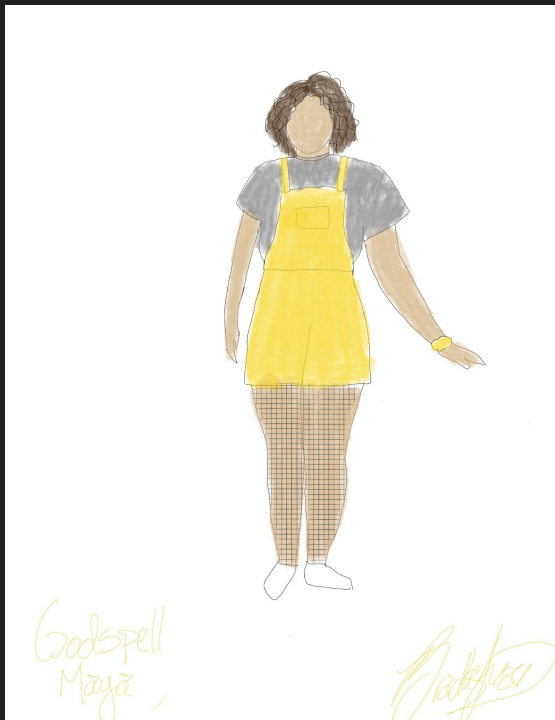
cheyanne



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