

*richard III*  
costume designs

bradley robert jensen, costume designer

## general concept

With this production of Richard III, the director and I wanted to evoke the celebratory state of a nation post-war with a shiny new leader and show how quickly that nation can be shifted into a new regime. The start of the play is evocative of post WWI America, and as Richard claims the throne we shift dramatically into a militarized guerilla visualization. This company utilizes many original practices such as natural lighting, limited scenery, and double and cross-gender casting.



Hoosier Shakespeare Festival, 2021

Director: Benjamin Curns

Costume Designer: Bradley Robert Jensen



Left Top: Lord Stanley, Left Bottom:  
Mistress Shore  
Right Top: Edward and Elizabeth, Right  
Bottom: Anne and Richard  
Center: Richard



Left: Anne  
Below: Richard and  
Anne  
Right: Margaret



Right: Buckingham  
Below: Richard and  
Elizabeth





Left: Margaret  
Right: The Murderers  
Below: Elizabeth and Stanley



Left: Edward and Elizabeth  
Right: Stanley and Hastings





Around: Citizens  
Right: The Duchess and  
Prince York



Left: Buckingham, Prince Edward, Hastings,  
Archbishop  
Right: Richard



Left: Buckingham and Mayor  
Right: Duchess, Elizabeth, Anne  
Center: Richard



Left: Catesby, Hastings, Ratcliffe  
Right: Richmond, Stanley, and  
Richmond's army



Left: Ghosts  
Center: Tyrrell

