



Bradley Robert Jensen

COSTUME DESIGNER,
TECHNICIAN, WIG STYLIST

CONTACT

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bradleyrobertjensen.com

SKILLS

- Strong stitching and alterations skills
- Shop management
- Wig cutting and styling
- Procreate Rendering
- Industrial and Domestic sewing machines and sergers/overlock
- Microsoft and Google Suite
- Valid US Passport and Illinois Driver's License

EDUCATION

- **University of Illinois, Urbana-Champaign**
MFA in Costume Design,
Projected 2029
- **Taylor University**
Major in Theatre Arts
2015

WORK EXPERIENCE

• CIRCA '21 DINNER PLAYHOUSE

Resident Costume Designer/Shop Supervisor
2022-2026

Designed and produced costumes and wigs for 6 mainstage, 3 TYA, and ~2 second stage productions a year, managed all costume budgets, sourcing, patterning, building, and wardrobe, as well as managing part time stitchers

Notable designs: The Wizard of Oz, Chicago, Addams Family, We Will Rock You, Murder on the Orient Express

• HOOSIER SHAKESPEARE FESTIVAL

Costume Designer

Summers 2021, 2022, 2024

Designed and produced costumes for two Rep-style touring Shakespeare plays each season. Handled all elements of design, budgeting, and production solo

Notable Shows: Macbeth, Romeo and Juliet, The Tempest, Midsummer Night's Dream

• FESTIVAL 56

Costume Designer, Costume Shop Manager (2021)

Summers 2021, 2022

Designed all elements of costumes, wigs, and makeup for 2-3 shows each summer, Resident in 2021 and oversaw production alongside one stitcher, Guest designed 2022 and worked remotely with shop staff until techs.

• PCPA- PACIFIC CONSERVATORY THEATRE

Wardrobe, Costume Crafts, and Costume Design
Internships 2017, 2018, 2019

REFERENCES

Jeremy Littlejohn, Production Manager, Circa '21 Dinner Playhouse-jeremylittlejohn1977@gmail.com

Kabrina Feikert, Former Draper/Asst. Shop Manager, PCPA- Kfeikert@hancockcollege.edu

Tracy Manning, Theatre Dept. Chair, Taylor University, Artistic Director, Hoosier Shakespeare Festival-trmanning@taylor.edu